SOO AWA REVIEW VOLG 1991 !

EATON
TUBE
COLLECTION

RARE!

This is believed to be the only copy photograph of the collection.

Bong Lollan 1959 Eaton Tube Collection

Motes & drafts por

AWA Review Vol6-1991

ANTIQUE WIRELESS ASSET

Presented to the Antique Wireless Asso.

Rochester, N.Y.

for its Wireless Historical Value
and contribution to the ART. Main Street, RD #3

EDWARD B. DUVALL, SENCORD, N. V. 14409 5214 DECATUR STREET, EDMONSTON, MARYLAND,

VACUUM RECEIVING TUBES

A very rare publication compiled in 1919 at the Radio Test Shop. WASHINGTON NAVY YARD, as a report on Vacuum Tubes used and tested at this Station. While the "Brass" signed and authored the publication, enlisted men one of which was the undersigned, did most of the technical writing, and the detailed descriptive information and assembly for the attached photograph and display arrangement of the tubes.

3AK-3EM-3DW

Radioman, Second Class

LOST TUBE COLLECTION - we've received several queries regarding the unusual tube collection illustrated in Mary Texanna Loomis book "Radio Theory and Operating" published in the mid '20s.

According to the book, the collection belonged to a Lt. W.A. Eaton, U.S.N. at the Navy Yard, Washington, D.C. and consists of over 30 rare tubes made prior to 1920 including several Fleming valves. Does anyone know of Lt. Eaton? Is this collection in a museum - and if so - where?

famous "lost" collection has been mentioned before (Vol. 5, #2, p.5) but no reference has been made that the original report fully describing each tube with final summary is located in the A.W.A. Historical Archives! The same file also contains an original picture measuring 20" in length showing each of the 41 historical tubes in minute detail. A treasure for the tube historian! The A.W.A. is very grateful to Ted Duvall for this valuable information.

5214 Decatur Street, Hyautsville, Md. 20781 May, 9th.1964

Mr. Bruce Kelley, Holcomb, N.Y.

Dear Bruce,

A quicky to your "Quicky " Postmarked May 7th.and return of the George H. Clark memo on the Navy Tube Collection. This defintely answers the whole question. Its a shame you were unable to use it in the last Bulletin.

I have a call from Vitre to go back to work to complete some special equipment project and I go in this Monday morning coming. May-lith. I may work several weeks or a month I am not sure as it depends on exactly how I feel. I hope I can complete the work they want in the shortest possible time., ax I dont care to be pushed or work very hard.

Ive made a copy of Clarks Tube collection Story and have added my comments for historical interest.

Just had long telephone conversation with Frank Shannen and he says you must have made mistake about his mention of Lt. Eaton. He never knew him. He was at Harvard Radio School and later in the fleet during the war. Maybe you have Frank mixed up with something Tom Appleby had on Eaton, but I don't remember he (Tom) ever mentioned him to me., as I understood Eaton had left this area sometime right after WW No. 2, sometime around 1945—47 But I am checking. Even if I contacted him, and of course he would have remembered the Tube Collection he was instrumental in making—I have doubts if he would have known what was the final disposition after he left the Yard long before 1929.as he was succeeded in about 1920-21 by a Lt. Minorotti, who has since died.

Now I am wondering if Clark's papers which you have contain any cataloged inventory or list of the antique gear besides the tube collection that the "avy Dept. gave RCA for his "adiorana. I would be interested to know if the collection contained any of the antique gear which was stored during the War years—1917-19 in the "adio Storeroom at the Washington Navy Yard. There were several versions of the WSACo's IP 76s in this lot, plus Marconi receivers, Magnectic Detectors, Klignsmidt Keyers and tape transmitters, Magnectic Wire recorders etc etc. Not to mention the various Navy Recivers made by the Fard and various foreign and local manufactourers.

I thought you knew that Ed had given up all official connection with the Old Timers Nite programs. Frank tells me he and Tom Appleby, with Sivowich of the Smithsonian went up with Ivan Loucks. Ed was there but did not display his collection at the Hotel but invited all to come visit at his home. I personally know Ed got kind of fed up with having to drag all the gear to the hotel and having to worry about getting transportation to get the stuff back in his museum. He had the same dern thing to contend with that always happens when you set up an exhibit at a Convention or meeting. Every one has more important things to dowwhen the affair is over and the gear has to be collected, and moved to its origin. You yourself have had many examples of this. So I dont blame Ed. There is also less chance of anything turning up missing when everything is over. Clarks Story is a very good testament to this.

You didn't tell me who rasised the question as to whereabouts of the Eaton Collection or if you found the Blue Prints and Photograph of the collection I gave you some time back.?? and ;ast but not least— Do you know where I can obtain about two dozzen or so of cardboard Slide mounts for $2\frac{1}{4}$ X $2\frac{1}{4}$ Ektachrome transpariencies. There are absolutly none that are any good in this area for sale. Bought a package of only onesombetainable made by REGOO and absolutely no good—all stuck together so you couldn't insert slide, so took em back. Plenty of 35 mm size and dealers tell me Kodack don't make em for $2\frac{1}{4}$ square. Not much call for

21 so they dont stock . I'll appreciate if you can tell me anything QUICKLY.

OK on W2GB — Hope he can find time to stop by. We have been house hunting past month and its a nasty job. We may have to end up 15 miles from here.

Keep in touch and mani 73,

